mothered in your
'; 'You're free to
nd I'm free to fall, so
en we can call it
u've got my trust
ur home address.'
s just 16; Campbell
bassist is 20; David
l the drummer is
Camera are the only
e ever asked their
at's significant
e. The songs bulge
topple over with a
XPERIENCE. But
6 Roddie writes
th just David's
help. But how?
we are in the
situation. The three
rds (they had only
ne a week) sit
efore me almost as
emble. They each
a fixity of purpose
s a strange
l unity of smoke
ir cigarette ends
on to the carpet
m knowing it. I
nerves too but
ement of
this band is great
nd they don't yet
espass on their
ught. It's an
world when you're
. . .
teresting thing
nes from Roddie
t the Fall.
o this 'new
g where you
girls . . . I like
of Mark Smith's a
be against drugs
at sort of thing. I
tening up
n now though. I
o much if I'm
now . . ."
wo like/have
as well. An
ration. I notice
nned would-be
for the day but
mmitment
eep the early Fall
ung them. (Later
s he'd like to go
you want to
ut an image.)
uperficially
ing that came
ffect, almost
of sounding
ne softer, more
et Underground
overall style of
. Roddie Frame
oopy,
l's-house
There She goes
mme Fatale' his

ough whisper it
ned) had
with Dylan.
ering those
eling lyrics,
g into straight
ou know it's
more relevant.
l than you
ink. This is a
very strange

METIMES I
hink Mark Smith
hould go and k
imself if he feels
so cynical. I try
mistic, I think

barely picks up
tremulous
oddie doesn't
s doing. He
s effect. I think
to be very
lls me not to
.
thought of as a
ecause I don't
It's like, when
n Glasgow,
e a wee boy,
ee guitar for
see what he
. ."
guitar and
nk '77. He
ama stuff
o strait-
nish
eemingly

age 36